

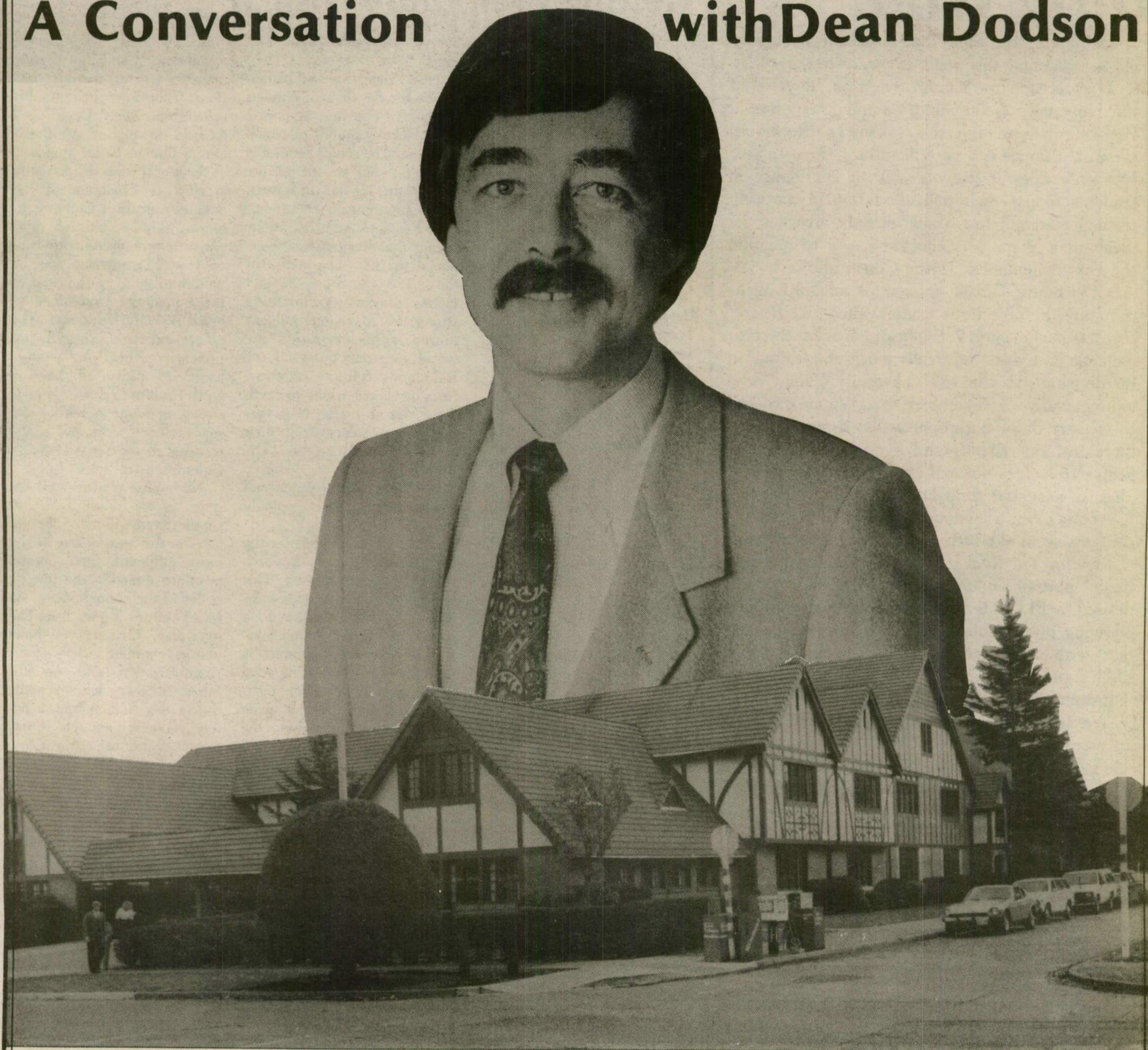
The TRAIL

Volume 7, Number 9

University of Puget Sound

November 15, 1984

A Conversation with Dean Dodson



*What's Behind the Changes in the
SUB and Campus Life?*

story page 8

EDITORIALS

Censorship is a Dirty Word

Definitely, the topic that most directly affects us, as students, this week is censorship.

The decision by Marvin Swenson, director of the University Center and Campus Activities at Pacific Lutheran University, to ban *The Rocket* on the PLU campus is a very disturbing thing to see. Not only does it show a lack of confidence in students to use their own discretion in choosing reading material, but it also directly breaches the ideals of a liberal arts education, not to mention the First Amendment to the Constitution.

"Obscenity, sexual innuendos and propaganda," are the objections made against *The Rocket* by a 10-person survey. Swenson said that the propaganda part was "not really much of a factor" in his decision. This leaves "obscenity" and "sexual innuendos." Take obscenity. We are exposed to it every day—bathroom walls, songs, classical literature, our friends and even professors. Exposure to it does not make it habit. The same applies to "sexual innuendos." Everyday advertisements alone are enough to make *The Rocket's* contents seem like little more than *Dick and Jane*.

Banning *The Rocket* as well as *Playboy* because they "portray an image that is contrary to that desired by PLU" is not the answer. Instead of just allowing publications which are "morally consistent with goals and values at the university," PLU's policy statement should depend on the judgement and attitude of the student body.

We are fortunate here at Puget Sound to have an administration that respects us as responsible adults unlike PLU where *their* administration advocates the worst obscenity of all—censorship.

Senate Foreign Relations Getting Even More Dismal

For all those wondering about the direction of U.S. foreign policy, stay tuned to the Senate Foreign Relations Committee. The outlook goes from poor to bad to worse.

First of all, Ronald Reagan was re-elected. Admittedly, that doesn't come as a great surprise, but some of us did hope for something unexpected. There was a surprise in Iowa where Senator Charles Percy, chairman of the Senate Foreign Relations Committee lost his bid for re-election. Foreign Relations is one of the most powerful committees in Congress. Virtually all legislation having anything to do with relationships with the rest of the world must pass through this committee.

Although a life long Republican, Percy has had the common sense to oppose the reactionary foreign policy initiatives of President Reagan. He opposed the B-1 bomber, aid to white-ruled Rhodesia and a number of Reagan appointments. In addition, he irritated other right-wingers on the Hill and in the White House by placing bipartisan cooperation ahead of blind loyalty to the G.O.P. All of this got him targeted for defeat

by various New Right factions.

Now, there are two people in line for the chair of Foreign Relations. The first in line is Jesse Helms (uughh) of North Carolina. The senior Senator is the self-styled apostle of the New Right. He has, in actuality, been an outspoken critic of the Reagan Administration, saying that Reagan has abandoned the hard-line stance of the 1980 elections. Senator Helms favors maintaining strong ties to various military dictatorships around the world, especially those in Central and South America. Senator Helms seems to favor those ties no matter how barbaric and repressive their regimes happen to be. The Senator's record on domestic issues such as civil rights and social programs is equally dismal.

The man next in line for the Chairmanship is Senator Richard Lugar of Indiana. This is a man who has been described as a Reagan loyalist and "a sure vote for the Administration." Where Helms is thought of as the cutting edge of conservative extremism, Lugar is a man who has made his name by not rocking the Administration's boat. For such unswerving allegiance he

was awarded the Senate Republican Campaign Chairmanship prior to the last elections. There is virtually no difference between Lugar and Reagan on any of the President's foreign policy stands.

Senator Helms is currently serving as Chairman of the Senate Agriculture Committee. During this last election campaign he promised his tobacco row constituency that he would not give up the chair of the Agriculture Committee to head Foreign Relations. The power and prestige attached to Foreign Relations may, however, prove to be too much for him to down. If he is strong enough to resist, the smart money says that chairmanship of the Senate Foreign Committee will go to Lugar.

No matter which way the chair goes, the President should have willing and eager allies at the head of one of the most influential and pivotal positions directing the foreign policy of the United States. As I said before, it goes from bad to worse. On the one hand you have a mere puppet of the Administration and on the other, a man who actually thinks the Administration has not been tough enough. It promises to be calamitous four years.

—Letters to the Editor—

The TRAIL

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Vandalism Far Too Common

To the Editor:

A much too common dangerous scenario this semester: A student walking home alone late at night feels a little uneasy; the student goes to one of many Emergency Phones around campus to call Security for an escort; the phone has been vandalized and doesn't work!

The Emergency Phones which are outside of Residence halls, in many academic buildings and in the SUB could save a life (and have!) The University makes much effort and goes to much expense to

install and keep these phones operative. So far this semester these potential life-lines have become a target for vandalism. I am reasonably positive that the vandals are students; a fact that surprises and irritates me. If the vandals don't care about the high cost of repair, I hope they are not insensitive to their fellow students who may one day be in great need of an intact, operating phone.

It is a vital necessity that these phones work. When one has been rendered inoperative by malicious mischief, the University has it repaired—as soon as physically possible—at a cost of \$75 and hour, plus parts. A totally unnecessary cost that is ultimately passed on to the students via higher tuition.

If you see anyone vandalizing or misusing Campus Emergency Phones (or any other University property), do us all a favor and call Security (x3311) immediately. If you have any information regarding such vandalism, please call me personally.

If someone is caught vandalizing any University property, especially Emergency Phones, they can expect to pay the full cost of repair and face the consequences.

Preventing crime is everybody's business—please make it yours. Thank you.

P.S. Please note the Safety/Security has not existed for five years, we are the Department of Security.

Thank you,
Bruce C. Sadler

NEWS

IN BRIEF

The UPS library has new, extended hours. Due to student pressure, the building will remain open until 2:00 am, Sunday through Thursday. The added hours will be for studying only; other library services will still close at midnight.

Last week at the annual Delta Delta Delta Faculty Appreciation Tea a \$1000 endowment was presented to Collins Library for the purchase of books. Desmond Taylor received the check that will be used to enrich the library's literature pertaining to the education field. The money is part of an endowment left to Delta Delta Delta by the father of Sharon Mason.

Joyce Riebe of the Education Department was a friend and sorority sister of Sharon Mason. She said, "Sharon Mason graduated from UPS in 1961 as an education major; some of her happiest memories were her college years." For this reason the women's fraternity chose to use part of the endowment for the purchase of education materials.

The remaining portion was used to establish the Sharon Mason Memorial Scholarship for a Tri-Delta member. This year's recipient senior Kari Jordal was announced at the Tea. In addition to this scholarship Tri-Delta annually awards a scholarship for which any UPS woman is eligible.

Trivia fans can hone their talents in the college bowl. The college bowl is a trivia tournament, and more information can be attained at the info booth or by calling Joel Gleghorn at x3367.

Marvin Stern, Assistant Regional Director of the Anti-Defamation League of B'nai B'rith, will address a community forum on "Hate Groups in the Pacific Northwest: A Record of Bigotry and Violence," on Wednesday, November 28, in Kilworth Chapel at 7:30 pm. The forum, which will focus on the need for an effective statewide response to this problem, is being sponsored by the UPS Jewish Student Organization, in cooperation with the Anti-Defamation League of B'nai B'rith, UPS Black Student Union, Temple Beth El, and the Tacoma Urban League Inc.

One of the earliest heavy snowfalls in the history of CRYSTAL MOUNTAIN Ski Area is opening the mountain this season one week ahead of schedule and two weeks earlier than normal. Traditionally, the season begins Thanksgiving Weekend, however, because of the snow accumulation Tom Leonard, Crystal's new President & General Manager announced they opened Friday, November 9th.

The Expeditionary will not be open during Thanksgiving Vacation. Because of this we are offering a Special—four day use of equipment for the weekend rental fee. Plan on picking up equipment on Wednesday, November 21 and returning it on Monday, November 26.

Poll Shows Tuition Woes

by Eric Dillingham

Another increase in tuition at UPS may seriously endanger the ability of up to 39 percent of the UPS student body to attend UPS next year. Additional hikes might have an even more drastic effect.

A poll of 64 students showed that the present tuition rate is seriously straining their resources. One student said, "I have to drop out for two years [to earn money], and if everything keeps going up, I can't return." Another student, Craig Johnson, mentioned, "I don't have any problems myself, but am concerned about others."

Of the well-informed students, however, there seemed to be a consensus in favor of the rise in tuition as most of the new money will be invested into higher compensation (salary and benefits for faculty and staff. A transfer student familiar with another Washington school said, "For the price increase we're paying, we're getting a better education than state-run universities." Another transfer student from Washington State University echoes her when she said, "We're getting a better per-cost education here than at a state-run university." She added that there were 1200 people in her biology class that was mostly taught by T.A.'s who barely spoke English.

Faculty and staff receive 70 percent of the budget. Their pay hikes directly affect the budget, of which students supply 85 to 90 percent. As Brad Press of Kappa Sigma summed up, "For the school to further secure its reputation as a first-rate university, it needs to attract outstanding faculty members."

The budget hike also covers such areas as computer equipment, general cost increases, library books, utilities, and many of the buildings on and off-campus which are not completely paid for. It will not pay for the SUB renovation project, land taxes or any compensation for university trustees who are millionaires anyway.

In the 1980-1981 school year, tuition was \$4330; now it is up to \$6330, an increase

of 31 percent. However, "our tuition has gone up less fast than others," pointed out Ray Bell. The average northwest college has had to add \$2223 to its \$4172 per year 1980-1981 tuition fee. That makes for a 35 percent rise.

For at least one student, any raise at all would be too much. Hillary Lampard made a point that the administration should have "lowered tuition when they cut Winterim."

The gravest concern does not deal at all with principle but with practicality. When asked, "Seriously considering yours and your family's budget, can you afford a \$500 per year increase in tuition?"

Thirty-nine percent had to reply "No, that could endanger my career at UPS." In a 64 person poll, only 41 percent replied that they could pay. For others, the answers "I'll stick with UPS because I have so little time left" (7.8 percent) or "doesn't apply" (12.5 percent) sufficed.

Financial aid does go up with tuition for most people. Others, however, receive unexplained cuts. A lady said, "I'm receiving \$500 less in Pell grants this year even though my family income decreased by \$3000." So, if financial aid does rise, each case obviously, is considered individually.

'The Rocket' is a No-Go at PLU

by Cristine Wittress

Reaction is varied regarding Pacific Lutheran University's current decision to ban *The Rocket*, a northwest rock magazine. Students will no longer be able to purchase the publication at PLU's University Center.

Marvin Swenson, director of the University Center and Campus Activities, said his decision was based upon a student petition submitted to him objecting the magazine's "obscenity, sexual innuendos, and propaganda." Swenson said that both the propaganda and political content were not the deciding factor for him.

Swenson remarked, "As of now, unless another decision is made, we will no longer be making *The Rocket* available. I have to take the credit, or the blame, for the decision."

Regarding charges of censorship, Swenson declared, "It is not so much a case of whether a student should be protected from reading it," but a matter of whether or not that publication portrays an image to that is contrary to that desired by PLU.

Asserting that this action is being instigated for the same reason that *Playboy* is not available on campus, Swenson pointed out that making *The Rocket* unavailable at PLU doesn't mean students are restricted from reading the

magazine.

Later, it was established that the original petition had been signed by a mere ten people, but the decision has been countered by a new petition signed by one hundred and thirty-seven students. Swenson said that he did not know if the new petition would have any effect on the decision, because PLU's policy relates to keeping with the integrity of the university community and he said publications available at PLU should be morally consistent with goals and values at the university.

Swenson suggested that more students be polled on the issue saying that "a lot of students are upset, but it's equally important to find out how many students are glad about the ban."

One PLU student who is not glad about the ban is Kevin Beggs, who wrote in PLU's *The Mooring Mast*, "Censorship has raised its ugly head at PLU. Since when did we give Dr. Swenson the right to select our reading material?"

The student Senate voted to oppose the ban, said Geoff Bullock, Vice President of Student Government.

PLU student Ed Wyatt concluded, "We want to keep PLU a school that's progressing into the '80's, not regressing into the '50's."

Report Outlines Senate Changes

by **Stephanie West**
 "When a system is exhausted, it must be modified; that modified, it will work; and that working it will endure." —John Rutherford Alcock

Change. UPS seems driven to improve the quality of its academics and student life by constant change. In the current mode of re-evaluation and analysis, a group of ASUPS students has issued the Blue Ribbon Commission Report. The above quote by John Rutherford Alcock is the opening statement of the report and explains the reason for the following changes.

The Blue Ribbon Commission Report is a vision for the improvement of ASUPS. It addresses two problematic areas in particular: the role of executive officers and the Senate system of representation. The report recommends decreasing the number of executives from three to two, fusing the offices of Executive Vice President and Business Vice President under the single title: Vice President. The overflow of responsibility resulting from this merger would be absorbed by three administrative assistants: the Director of Business Services, the Director

of Public Relations and the ASUPS Accountant.

The Blue Ribbon Commission Report revamps ASUPS's legislative branch. The new system would have two bodies, a House of Representatives as well as a Senate. The Senate's new role would be similar to its present role; it would recognize clubs, ratify and rescind appointments, propose legislation, review committees' proposals and appropriate ASUPS funds.

Senate's current liaison role would be completely absorbed by the House of Representatives. This body would consist of approximately 25 members who would represent more directly the views of living groups. In the present liaison system Senators are elected by the student body-at-large and spend a limited amount of time discussing issues with their liaisons. The commission felt this to be an inadequate means of representation. Thus, a more diverse body, the House of Representatives, was proposed so that constituents' representatives will more accurately represent and express the group's views.

The Blue Ribbon Commission's members included executives Dan Holsenback,

Steve Reinmuth, and Dave Poston; Senator Angela Dahl; former Senators Todd Finley and Teri Fishfader; and student-at-large Tim Bradshaw. The report was compiled in consultation with former ASUPS leaders Michael Healey, John Pilcher, and Holly Sabelhaus. These people were thought to share a common concern about the present inadequacies of the ASB

system and the future direction of ASUPS.

The report was issued on Oct. 25. Senators then extensively discussed and debated the report and decided to gather student input before endorsing it. Senate decided to table a vote on the constitutional changes that the report outlines. Hence, student open forums and liaison discussions will be held before the Dec. 4 Senate vote. If Senate votes in

favor of the constitutional changes, they must then be approved by a simple majority vote of the student body. ASUPS aims to submit the changes to the Trustees at their Feb. 8 meeting for that group's necessary confirmation. If all essential bodies approve the changes, the Spring 1985 ASUPS elections will produce two executive officers and a House of Representatives.

Crime Figures Can Be Misleading

by **Suzie Spaulding**

Reported security incidents, which include everything from alcohol violations to injuries and thefts, are on the rise this year, though the figures are misleading.

During the 1982-83 academic year, 450 total incidents were reported, about 38 a month. A total of 560, or about 47 per month, were reported during the 1983-84 year. So far this year, an average of 68 per month have been recorded. The big increases have been in injuries and illnesses, which went up 98 percent last year.

Alcohol violations and related noise complaints were down 71 percent last year

from the year before. They are up again this year, but the figures are hard to analyze, as occurrences are heaviest in the early fall and late spring.

No sexual assaults have been reported for nearly five years. However, escorts are down 25 percent from last year, averaging 26 per month, and Director of Security Bruce Sadler is not at all happy about that. "I would like to see escorts increased," he says. "I'd like to see about 75 a month."

According to Sadler, "The most common occurrence of crime last year was theft." Thefts from inside cars were down 9 percent, with 10 occurrences. There were three

motor vehicle thefts, a reduction of 67 percent. Bicycle theft took place 19 times, down 41 percent. Traditional bike and car thefts have been the object of the biggest crackdown. Sadler comments, "We've made a very active effort to reduce these thefts by doing more rounds" and by running crime prevention programs in the dorms.

Very little burglary occurs on campus. Attempts were up 120 percent last year, but actual burglaries, of which there were six, were down 14 percent. No robberies were reported last year.

Vandalism was up 26 percent, disturbances 20 percent, and false fire alarms and misuse of fire equipment increased 83 percent.

What can be done to reduce campus crime? As Sadler states, "Most of the thefts...are thefts of opportunity. To prevent crime, you have to outsmart crime." Therefore, he suggests that students record, engrave, and register their valuables, and always lock their doors. Also, park motor vehicles in lit areas and lock car doors. It is essential that bicycles have good locks, too. To prevent more serious crimes, always walk in well lit areas and try to have a companion. Also, report any suspicious activity immediately to the Department of Security. Remember, too, to take advantage of the escort service. "We're here to help," says Sadler. More crime information is available at the Department of Security located in A-Frame A.

"UPS is a safe campus, statistically and compared to other institutions," remarked Sadler. "However, there is always room for improvement."



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Stress Prevalent Among College Students

SALT LAKE CITY, UT (CPS) — College classes can give students harmful doses of stress and pressure, according to a new University of Utah study.

In many college classes "there is an overemphasis of grades" and other academic requirements that put "unnecessary" pressure on students, says David Spendlove, one of three Utah medical instructors who conducted the study of professional, graduate and undergraduate students here.

Withholding grades and test scores, publicly posting grades, and not clearly defin-

ing what kind of performance is expected of students create needlessly high levels of anxiety among students, the study reports.

"A lot of times it seems like teachers enjoy hiding things from students trying to make it as difficult as possible for them to learn," Spendlove says.

"This is not teaching. It's hurting the students," he adds.

"Many students have stress because they feel they have no control" over their academic lives, says study co-author Claire Clark.

Stress, she adds, is "a discomforting response of a person in a particular situation."

Not all stress is negative," Clark says. In fact, "the right amount of stress is positive because it is motivating."

But too much stress can damage students' learning abilities, she adds, causing them to become confused, frustrated and out of touch with their schoolwork.

Frequently, stressed-out students overstudy or study minute details, missing the "big picture" of a class, the study says.

But good instructors, the

researchers note, can eliminate much of the excess stress that plagues students.

For one thing, "teachers should emphasize excitement about a subject rather than competition," says Spendlove. "Excitement is much more rewarding."

Instructors also should mingle with their students, and get to know them as people, he says.

"By socializing with students," Spendlove explains, "faculty make

themselves more approachable, more human."

And instructors should encourage students to socialize with each other, too, by allowing advanced students to tutor beginners, the study suggests.

Students also should know early in the class what is expected of them, the study says.

Clark adds it is vital for instructors to give feedback to students so they have some idea of their performance level.

ASB Fees to Increase \$18

Next Year

by Andrea Cooper

In the Fall of 1985, ASB fees will be raised to \$100, which is a 22 percent increase of \$18 over this year. The ASUPS Finance Committee presented the University Budget Task Force with four specific reasons for the increase.

The first reason is that ASUPS has felt the impact of inflation. The consumer price index has jumped 13 percent in the past three years, whereas ASB fees have only gone up about 2 percent. Fees have been approximately \$80 a year for the past three years.

Program expenses have gone up about 5 percent yearly. In order for ASUPS to continue sponsoring such events as films, dances, showcases, cultural events and lectures, the price increase must be met.

ASUPS has grown and added many new clubs and services in recent years. Nineteen new clubs have been added since 1981, including ten new organizations last year alone.

ASUPS will continue to grow and with the SUB renovation, more money is needed to provide the student body with the same service quality. The increase will give ASUPS an operating budget of \$242,500, which is a budget increase of 14 percent.

In comparison with other small private Northwest colleges, UPS has fairly low ASB fees. The range is from \$70 a year at Willamette to \$140 at Lewis and Clark. The increase in fees for next year is mainly to make up for budget shortfalls in the past years and to continue to provide service, funds clubs and medias at a sufficient level.



Newly chosen Freshman Council members line up after Friday's election. Left to right: Lisa Wearn, Steve Bovington, Steve Brohawn, Don Packheiser, Doug van der Veen, Kim Prehn, Tim Hinthorn, Jennifer Pritchard, and Nina Hammon.

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ARTS

New Record for U2

by Abelardo M. Batista

A new album, *The Unforgettable Fire*, by U2 is out on the shelves. This fifth U2 album comes with an album cover in line for an award. Just with the album cover is the scene created, with an old battle torn castle in the light of a cloudy Irish day in which the sun barely peaks through. This black and white picture has the

REVIEW

band looking at the surroundings as we look at this war torn world we live in. The beautiful thing is that there is a hope given by the music.

On the radio you have probably heard "Pride (In the name of love)," the new single, which is a tribute to Martin Luther King Jr. This new single has the guitar by The Edge we can remember from the hits "I Will Follow," "Gloria," "Sunday Bloody Sunday," and "New Years Day." The problem this new album encounters is that "Pride" is the

only song with a prominent guitar track. The infamous Brian Eno along with Lanois produced this album. There is no doubt this is a production by Eno, therefore: add keyboards, create atmosphere, cut guitar, mellow out bass, and play with vocals.

If one is a U2 fan musically, this album will be a bit disillusioning at first, with many long drawn out songs—a la Eno. The first track on the album "A Sort of Homecoming" is a long song much influenced by Eno. This song, along with the rest of the album, has the drums of the U2 we know (provided by Larry Mullen Jr.). This first song, as with all on this album, has lyrics worth listening to.

This album is not your regular two or three hits album, but is one which the more you listen to it the more you appreciate it. Musically U2 has not moved in the obvious direction following a *War* style, but it has not moved backwards like so many new bands and rehashed old

material or fallen into a top 40 hole.

The songs on this album fall into three categories. One is a strong guitar/bass/drums sound which is evident in "Pride" and "Wire"—two of the best songs on the album. The second is a more melodic sound which always fit in beautifully in past U2 records. This style can be seen here with "Promenade," "Fourth of July," and "MLK"—the last which is a purely done, fresh sounding simple sound, allowing Bono to let out the tender passion in his voice. Thirdly we have an Eno influenced set of songs, with low key guitar and bass. The songs in their vain are the five remaining songs on the album. Out of these five, "Elvis Presley and America"

sticks out as a new sound with the energy of the old sound. This tune is probably the best song on the album for its different sound with enough of the characteristics which made U2 what they are now.

'Kronos' is not Milk Toast

by Megan Carter

For those who are not oriented toward classical music, the idea of attending a string quartet may sound about as exciting as milk toast. Kronos, a San Francisco-based string quartet, which performs on campus Friday, does not fit the stereotype.

Says David Harrington about wearing rock 'n' roll regalia: "You can't wear '30's-style tails when you're playing the latest jazz-influenced, dynamic work...we play music that reaches people, music that is an important, dynamic pacesetter for the whole culture—not museum pieces. You have to be sensitive to what you're playing. We're very conscious of our role."

The group has actively been involved in bridging what has

gap," the schism between popular and serious music. Harrington believes that both rock fans who could do without classical music, and classical music admirers who would be quite happy without popular styles would enjoy their concert.

It is not unusual for the group to have a drummer, or to play "real gutsy, rock 'n' roll music" for encores. Also, they've had Stravinsky's "Rite of Spring" arranged for electric (amplified) quartet. "What we look for," says Harrington, "has to do with a certain kind of energy and challenge."

The group has proved equally successful with more traditional music. The four members have a number of recording contracts, including

Warner Brothers and C.B.S., and are artists in residence at the University of Southern California School of Music. Kronos has also become an active member of the international music scene, performing regularly throughout European nations.

"We're certainly not your normal quartet," Harrington says. "We try to be on the edge of creativity. We're really into musical contrasts and how it's possible for many things to coexist side by side."

Kronos will perform in Kilworth Chapel on Friday, Nov. 16 at 8 p.m. Student tickets are \$3 with ASB cards and can be purchased at the Info Booth or at the door. The event is sponsored by UPS Cultural Events Committee.

CALENDAR

THURS., NOV. 15

Through the 21, at the Kiltredge and Fireplace Galleries:

● *The New York Collection: Stockholm Portfolio Paintings*, by Jano Argue Moran. A collection of prints by 30 prominent artists active in New York during the 1960s.

● *The King Stag*, Inside Theater, 8 pm. Puppets, contemporary music, and comedia del 'arte slapstick. Admission \$4 general, \$3 student/ senior.

FRI., NOV. 16

● John Sirkis plays guitar in the Snack Bar at noon.

● *Machine* teaser-concert in the Great Hall at noon.

● *Kronos Quartet*, third event in the cultural arts series, Kilworth Chapel, 8 pm. \$5 general admission, \$4 without.

● *Dance to the beat of the Machine* in the Great Hall. 10 pm to 1 am. \$3 with ASB card, \$4 without.

● Campus Film: *Terms of Endearment*, Mac 006, Showing at 6, 8:30, 11 pm.

SAT., NOV. 17

● *The King Stag*, Inside Theater. See Thursday.

● *Terms of Endearment*, Mac 006. See Friday.

SUN., NOV. 18

● Jacqueline Block, piano recital *Music Recital Series*, Jacobson Hall, 4 pm.

● *Terms of Endearment*, Mac 006. Showing at 2, 6, 8:30 pm.

TUES., NOV. 20

● Robert Musser conducts jazz at the Inside Theatre, 8 pm. (see preview on this page.)

THANKSGIVING BREAK
● Campus Film: *Splash*.



Get in gear with 'The Machine' at tomorrow's dance.

The Compact Disc

And Now The Ultimate in Fidelity

by Matt Haffner

The electric drawer delicately slides open with a hum and a faint click. Your tingling, eager hands grasps the reflectant, four inch round disc, gingerly placing it in the dark protective womb of the player drawer. Your finger, tensely pointed, stabs the play button. A bright green triangle glows suddenly, and the drawer slides closed with first a hum, a faint click, then dead silence. The moisture in your mouth quickly evaporates, and your tongue sticks to the dry roof of your mouth. Silence; then sound rushes from your speakers with lightning treble, shattering midrange, and thundering bass. As roaring music penetrates your chest, ears, and mind, you realize that you are witnessing the ultimate in sound fidelity.

The compact disc player represents sound at its optimum. The climbing treble rings with a clarity unmatched by any tape or record. The midrange pulses out, fuller and more sustaining than any analog recording ever created, and the bass thunders deep and pure, untainted by distortion. The combined effort of the digital player is sound reproduction at its highest point in evolution. No

previous sound device ever retained the capacity to reproduce sound so perfectly, or ever possessed the wide decibel range of a disc player. The disc has eliminated wow, hiss, flutter, distortion, crackle, and fade from music. All that your ears feel is pure sound, with a clarity and precision that is amazing to hear.

How does the disc player do this? Sound waves are transferred by the digital recorder into tiny segments called bits, which provide an exact replica of the original sound. The bits are encoded onto the four inch silver disc in the form of pits and flats, which are read by the solid-state laser built into the disc player. The bits encompass a decibel range far beyond any previous analog recordings, providing the incredible sound. The laser scanning provides perfect reproduction.

The disc itself is then encased in plastic. Because the laser and disc never actually touch, not only surface noise but wear is virtually eliminated, and manufacturers advertise the discs not only as indestructible, but permanent. It is true that the discs will last indefinitely if they are taken care of, but they are certainly scrat-

chable, breakable, and, if not cared for, short-lived, as any careless disc owner can quickly prove. Even though every disc contains only a single album on one side, as much as 120 minutes can be recorded on a single side, and there is no reason that recordings can't be made on both sides. The shiny, silver, rainbow-reflectant disc itself presents endless capabilities for the change of modern album length and design.

The disc player not only reproduces perfect fidelity, but provides enough functions to satisfy even the most demanding consumer. A single silver button, once pressed to the number of a song ("one" for the first song, "six" for the sixth, and so forth), skips the music ahead in moments to the desired selection. The sequence of songs can be programmed in any order desired and then set to repeat itself indefinitely. With the depression of a tiny button, the music-lover is instantly told how much time remains on the disc. Fast-forward and reverse bars are also provided, in case you want to hear the speeded-up sound flicking past, garbled like it was on your turntable when, as a kid, you used to

spin the platter with all your might and giggled at the results.

The process of digital encoding in recording, and decoding by a laser beam in a home player, is completely revolutionary to modern music. Never before has such fidelity been possible, and the change is here to stay. Unlike the eight-track—too big, bulky, and inconvenient; or minicomponents—merely a marketing gimmick, the disc is gaining popularity. Disc prices currently run about fourteen dollars apiece, but the price is expected to drop by the beginning of 1985, making the cost of discs more comparable to records. Sony, originator of the disc, has already devised not only car stereo disc players, but Sony walkmans, called Discmans. The introduction of car stereo disc players will eliminate the need for the tape deck completely. No longer will the consumer need

to tape albums for his car stereo use, and cheap, short-lived prerecorded tapes will hopefully become obsolete.

One of the finest disc players on the market today, the Sony CDP 200, can be purchased presently for about four hundred dollars. Others are still cheaper. There is also the investment of the discs themselves, and perhaps even a car stereo to boot. But compared to the cost of a turntable, tape deck, tapes and albums, a disc is relatively inexpensive. The only disadvantage to the disc revolution is that good speakers that can take a lot of power, and a fine, low distortion amplifier are necessary to grasp the full benefit of the disc's incredible capabilities.

Perfect sound is within the reach of your eager fingertips. Click the volume knob up high, gently tap that play button, and you can sit back and enjoy the ultimate in fidelity.

Inside Theatre

Hosts Jazz Band

by Kim Prehn

Tuesday, November 20, the University of Puget Sound School of Music will present jazz at the Inside Theatre at 8:00 pm. The free concert will include the works of Miles Davis, Duke Ellington, and the Gershwins.

Robert Musser, professor of music at UPS, will direct the nineteen-piece Jazz Band as it performs selections from the big band era as well as tunes for a small combo. The combo, new this year, is comprised of three freshmen and Steve Jones, the conductor of the Bremerton Symphony.

Some of the songs that will be played are "All of Me," by Simons and Mark, "My Funny Valentine," by Rodgers and Hart, "Latin Schizophrenia," by Frank Mantooth, "Morning Dance," by Jay Beckenstein, "So What," by Miles Davis, and "Don't Get Around Much Anymore," by Duke Ellington.

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DATE: Tuesday, December 4, 1984 CONTACT: Career Planning & Placement Office

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FEATURES

Dean David Dodson

A Conversation in 3-D

by Cathryn Shipley

Picture Lawrence Street, in front of the Student Union Building, closed to all but emergency traffic. Across the way, where the brick bus shelter now stands, a band may be performing or a speaker haranguing the foot traffic.

The scene is dominated by an eight-sided pavilion topped with a skylight—the new addition to the dining hall. Inside the SUB, a revamped and combined food-service system brings all students to a common point, the same cashier stand. After that, friends can eat together regardless of meal-card plan or method of payment, in the pavilion, the Great Hall, or upstairs where the mezzanine has been redesigned with booths for quiet and intimate dining.

Sound nice? All this and more is in the works at Puget Sound—if school fundraisers succeed in securing the necessary \$2.5 million for SUB renovation.

According to Dean of Students David Dodson, a member of the SUB design committee, student activities fees will not be used to fund the project. "We don't feel the project should bear the major burden of fundraising," said Dodson, adding that expenses will be covered by cash-in-hand or pledges.

On Oct. 24, the board of trustees evaluated the fundraising campaign and decided

that there were sufficient funds to prepare construction bid specifications for the renovation which is hoped to be completed by next fall.

The City of Tacoma planning committee has approved the University proposal to close off Lawrence St. from 15th Ave. south to the tur-

SUB.

In conjunction with the SUB renovation, 53 University-owned houses, located primarily on Lawrence, 11th, 10th, and Alder streets, will be transferred from the control of the Plant Department to Residential Life. These houses, which collectively can

choose the next tenants.

The Residential Life Office is soliciting applications for use of these facilities as "theme houses." A Jewish Student Center is planned for next year. Groups such as crew and soccer already have "unofficial" houses, said Dodson. Res Life will also accept "af-

about where they will be sleeping from semester to semester, Dodson feels it would improve campus life for freshmen and bring independents together as never before. According to Dodson, between five and ten percent choose UPS because it has a Greek system, while most "come here because of our academic reputation, size, or location. I don't see a significant impact on the majority of students because of this change."

But Dodson does see a negative impact the Greek bidding system can have on newly-arrived freshmen who are not selected for pledgeship.

"Every year, about 10 percent of the students going through rush are not successful, for a variety of reasons, in receiving a bid. We don't feel that the experience of rejection is anything students ought to encounter.

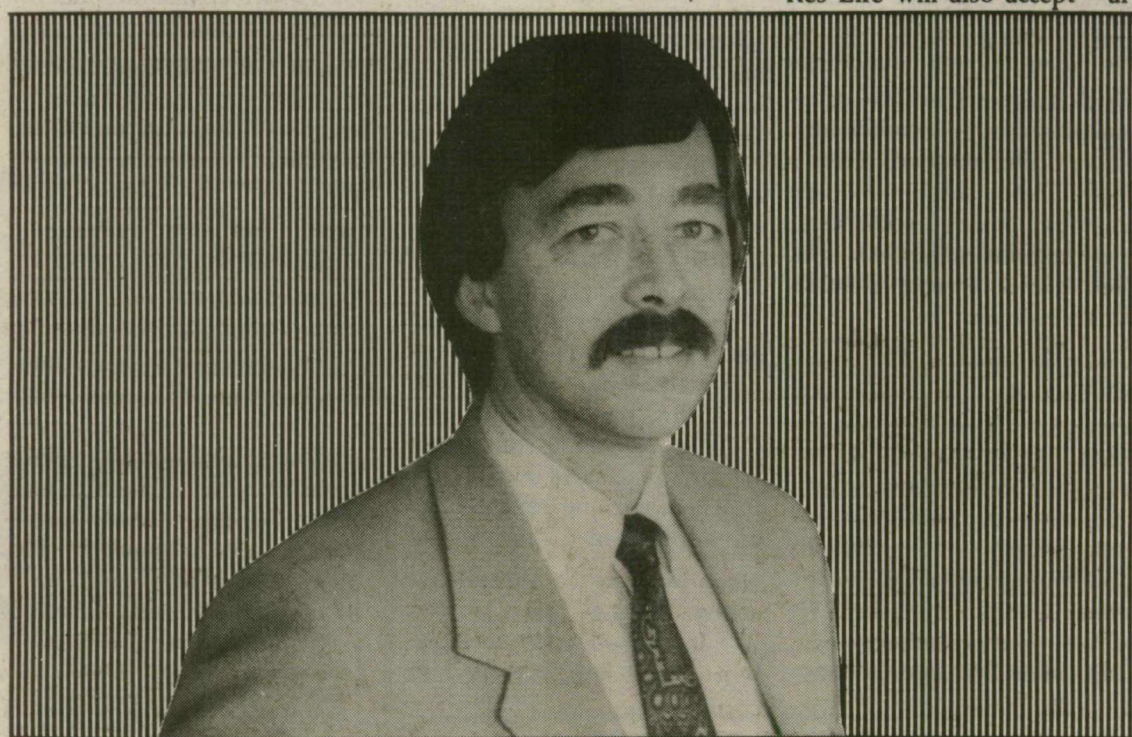
"The rush experience itself is an incredibly intense and involving one. It has the effect of creating a schism in the campus. (Members) become wholly involved...to the exclusion of contacts with others.

"I don't think it's unfair to say (that Greek life appeals to) a distinct socio-economic community and has the effect of clumping people and developing relatively homogenous subcultures."

According to Dodson, unless some changes are made, the University community will continue splitting into three distinct campuses—the Greeks, the independents, and those who live off campus.

"Just think (what it would be like) if all freshmen lived together in residence halls, and had a common orientation experience, and formed relationships," said Dodson, who feels when those students do finally move apart, they will be more likely to "remain friends and bridge the gaps."

Many of these innovations are coming soon, some as soon as next fall. Dodson said that it is all part of a five-year plan for the long-term direction of University, a direction which seems to have an equal number of supporters and detractors.



Dean David Dodson: A five-year plan.

naround in the parkway.

"Having the SUB separated by Lawrence St. has really prevented the building from becoming a center of campus," said Dodson.

Pierce Transit, which has no objections to the change, says its buses will continue to stop on 15th Ave. next to the

accommodate up to 250 students, currently require 12-month leases. This limits their availability to out-of-state students who may not be attending summer sessions, said Dodson. Under the present system, there are no priority assignments leaving student leaseholders free to

finity groups"—students who would just like to live together. Anyone else may individually apply for a rental house and will be assigned on a lottery basis.

Current residents of University-owned rental houses are being asked if they want to stay, and attempts will be made to accommodate their preferences. "We don't want to displace anybody, certainly," said Dodson, "but we would like to provide for development of some student groups."

The administration would also like to develop a greater unity of on-campus independent students. Steps are now being taken to ensure that as many freshman and sophomore independents who would like to live on campus can.

But tied up in this shift is the controversial subject of "deferred rush," which could delay Greek house residency for freshmen till possibly as late as their sophomore year. While this much-debated plan has some students worried

Internships for Students

by Julie Schroder

Internships. That's what doctors do during medical school, right? WRONG!! Internships are available in practically any field and are an invaluable way to gain experience in your chosen field, unequaled in the classroom.

There are over two hundred agencies and offices in the Puget Sound area which offer internships to students every year. Internships are becoming more and more popular and the competition for them is increasing.

There are about forty students involved in the in-

ternship program at the University, in fields ranging from a biology major doing an internship for a heart surgeon to a P&G major doing one for the Republican Caucus Committee. One student, Sandie Lindstrom, a sociology major, is presently doing an internship at UPS Career Development Center says, "Internships offer valuable experiential learning that cannot be matched by classroom learning."

The major purpose of an internship is to allow students the chance to apply the skills and theories learned in classes

to the day-to-day operation of an organization related to their major. In fact, the University believes so strongly in this principle that it requires an internship for some majors as part of a student's regular academic preparation.

The person in charge of the University Internship Program is Andrew Slatt, whose office is located in the Career Development Center. He is very enthusiastic about the program and is pleased with its success. He credits this success with the good solid educa-

cont. page 9

Study Abroad, Part Two

Many People and Places

by Maggie Grosse

Whether they be hanging off the walls of rooms in McIntyre, stapled to bulletin boards, or waiting to be grabbed off of information desks, advertisements offering programs to study abroad can be found all over campus. This is not the effects of a paper surplus, rather, it is the realization of an important fact; educational interests are going beyond the United States and into the insurmountable opportunities the world has to offer.

These colorful, eye-catching signs, screaming "Europe 85", and "Study abroad", have a great deal to say, and many enlightening programs to offer. There are six programs affiliated with UPS, and endless programs offered through other organizations. Of all of these programs offered, there is one to suit every need and desire.

Of the six programs offered through the University of Puget Sound, four are offered intermittently: the Dijon, France; Pacific Rim; Guadalajara; and the Salamanca programs. The other two programs are offered every semester: Nijenrode (Netherlands); and London. Because of the varied time schedule of the programs, it is important to find one that suits your educational program here at home. The other factor to consider in these programs is the interests they cover. For example, the Pacific Rim program, presently touring China, is designed for Asian Studies

majors. This major not mandatory to travel, but because of the intense pre-travel course requirements, it would be difficult to be involved in any other major.



A concentration camp in Czechoslovakia says, "Work makes you free."

Other programs are not so demanding of specific interests. For example; London. This program offers a more rounded education of European history, literature, and theater. More details of the Puget Sound programs can be found at Jones 214.

Beyond the University programs are many other offerings. For example the CIEE

catalog lists study programs to Leningrad, USSR; Brittany, France; Seville, Spain; Paris, France; Beijing, China; Nanking, China; Shanghai, China; and Tokyo, Japan.

The variety of programs is endless: Business; languages; liberal arts; women's studies; economics; government and

politics; and many more. Some offer internships and directed independent studies. Again this information can be found in Jones 214. The programs can be and adapted to your needs and desires; all they need is you and your interest.

Don't fear the language barrier, or the major step that

is studying abroad. If you are prepared mentally, and have an interest, your journey will be worth more to you than you ever expected. How to prepare yourself educationally, mentally, and physically, will be part three of this series next week. Auf Wiedersehen.

Internships

cont. from page 8

tional background provided by the University's excellent faculty, which the students complement by doing these internships.

The benefits of internships are numerous. Not only does it offer the chance to apply theorized learned in class to real life, but it also allows students to deal with "real-world" job situations not encountered in the classroom. Doing an internship challenges students and forces them to be accountable for the skills they have learned in school.

Internships also can help students decide on the right field for them and enable them to discover subfields that they may not have been aware of. It gives the student an excellent chance to be under management status, not just at an entry-level position. The student will get a corporate recommendation plus other ex-

cellent references and possibly "connections" which can provide that extra edge in the job market.

The internship program is open to all seniors in any academic major referred by their advisors, who have a minimum 2.5 GPA. The student is required to spend a minimum of ten to twelve hours a week at the place of internship, accumulating a required total of 120 hours at the end of the semester. An academic internship counts as one unit of credit.

During the internship, the student is expected to perform some kind of task and/or research project useful to the place of internship. This task is decided upon by the intern and his placement supervisor in a learning contract. The intern will, to the fullest extent possible, be integrated and ex-

posed to the normal everyday office activities. Not only does this allow the intern to participate, it allows him to observe the internal and external operations of the organization.

Once a week, all the interns meet for two hours to exchange experiences and discuss problems and situations encountered that week. The interns are also required to write two or three papers on topics related to their internships. These topics may include research they have done, new situations they have encountered and learned from, and the general nature of the experience.

Towards the end of the internship, the placement supervisor and intern fill out evaluation forms. Part of the student's final grade is based upon these evaluations.

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SPORTS

Swoosh!

Zech Ready for a Heck of a Year

by Paul Battaglia

University of Puget Sound basketball coach Don Zech's 321-137 record in 16 campaigns is only the beginning of his many achievements. He has a National Championship under his belt along with regional playoff berths in 11 of the last 14 years. Coach Zech is optimistic about the '84-85 season, especially with the return of seven lettermen, and having just completed a month long basketball tour of Australia this summer.

The Loggers are coming off a 22-8 season, losing in the finals of the West Coast Regionals, after winning a second straight Great Northwest Conference. Coach Don Zech likes the veteran group of players who are back, seven lettermen, three redshirts, and one JC transfer. "This group of players has good depth all

around. We have size, quickness and good shooters, so if everyone stays healthy, we will have a very competitive team."

The guard position will be as deep this year as we've ever had it. Seniors Alphonse Hammond, 6'1", and Pat Garlock, 6', come off outstanding junior years. Alphonse, who has great all-around abilities, shot 51 percent from the field and 75 percent from the line, along with handing out 104 assists and averaging 11 points per game in league play. Pat was the play maker, leading the team with 146 assists and 60 steals. Redshirt junior Darin Gearhart, 5'10", who started as a sophomore, comes off a knee injury and will compete in trying to win back his starting spot. Sophomores Bob Ostlund, 6'2", and Chris Tompkins,



Joe Whitney goes for a pass.

6', played well in Australia. They have both developed their skills and, along with 6'5" freshman redshirt Chris Murray, give the Loggers outstanding young players.

The center position will be up for grabs with part-time starter 6'9" senior Craig Stevenson (240 lbs) and 6'10" redshirt junior Dave Watkins (225 lbs) competing for minutes. In 18 games last

year Craig shot 51 percent from the field and was the intimidator on defense, averaging three blocks a game. After having an ankle operation at the end of his sophomore season, Watkins comes back hungrier than before. Dave averaged 7.4 points as a starter during his sophomore year and his goal is to win back the starting spot.

There aren't as many bodies

at the forward position, but the quality is there. Joe Whitney, a 6'6" starter, had a good sophomore year shooting 57 percent from the field, 79 percent from the foul line, and averaging 15 points and seven rebounds in league play. Joe showed good progress on the tour of Australia, averaging 17.6 (64 percent) points per game. Returning as a junior will be 6'4" swingman Wayne Deckman. Nicknamed the Pistol by his teammates, Wayne can score from anywhere. The Australian tour really helped bring Wayne along as he scored 10.5 points per game shooting 53 percent from the field and 89.5 percent from the line. The third forward will be JC transfer, 6'5 1/2" Matt Ryan who is a proven scorer. Matt once had 42 points at Woodway High School, and averaged over 20 points per game as a sophomore at Edmonds CC last year.

"With the chance to play in Australia this summer and to grow as a team, I expect the 1984-85 season to be an exciting one. The older players have shown improvement and the younger players have come along quickly," commented Coach Don Zech.

SPORTS IN BRIEF

Saturday afternoon at 2 pm the Lady Loggers will attempt to make post-season play long and successful as they meet West Washington University in semi-final competition at the Evergreen State College. Head Coach Michael Jennings feels his team is ready. "We've played hard this season and now we're ready and confident."

At 11:30 am Saturday, District III Champion St. Mary's (California) will meet Pacific University, the District II Champion. The consolation match will be Sunday at 11:30 am, with the Championship game slated to begin at 2:00 in the afternoon. The Loggers are currently 6-6-1 overall.

● Cathy Flick was named to the All-District-I volleyball team. She was one of two freshman selected for this honor.

● The men's intramural football season has ended. In the final game, the Sluggers defeated Pete Kol 30-7. The Sluggers will compete in an extramural tournament Sunday with SPU and PLU. The games begin at 2:00 pm on lower Baker Field.

● Erin Hiney, sophomore, received honorable mention (second team) as an outside hitter on the All-District-I volleyball team.

● The intramural department is in need of competent basketball officials. If you are interested, and are eligible for work-study employment, please contact Tom Mays at 756-3427. The pay scale is \$4.10 per game.

● The Tacoma Stars General Manager and President John Best will be the featured speaker at the Regional Championship banquet this Friday evening at the Governor House Hotel in Olympia.

SPORTS IN BRIEF is sponsored by Domino's Pizza

Game for Gain, Not Pain

by R.R. Laverty

While most UPS students were indoors studying last Saturday, 16 members of the lacrosse team were outdoors braving the wind and rain. They abandoned their heated rooms for the chance to play the University of Washington Husky lacrosse squad.

The game was arranged by the two coaches. Vern Smith, the UPS general, agreed with the Husky coach to play an "instructional/learning game." This meant that penalties would not give the victim team a man-up (or power-play) situation. Rather, the whistle would be blown and the infraction explained to both teams.

This approach proved to be

beneficial to both teams. Because the penalties were instructional, the two coach/refs blew the whistle on every questionable call. Surprisingly enough, neither team took advantage of the rules to inflict injuries on opponents.

UPS performed well. In view of the amount of practicing the team has done this fall, the team played extremely well. Last year, the UPS offense had trouble keeping possession of the ball, let alone moving ahead or scoring. But Saturday, the team's offense was able to both move with the ball and exploit weaknesses in the UW defense.

Veterans Peter Bishop and John Hite led the Logger offense with the cool assurance

gained by experience. Their play undoubtedly affected the rookies who showed excited inspiration in open defiance of the elements.

The Logger defense held a tight line. Although they confronted an experienced Husky offense, the Logger defense, with captain Geoff Allard, and first-year goalie Kevin "Flannery" Flannigan directing traffic, they were able to ward off most of the Husky's scoring attempts.

In spite of the inhospitable weather, the players regained a positive outlook after the game. The buoyant words of Brian Rouché capsulized the day in the rain. He called it "a great wet and wild learning experience."

Lasorda to Speak at GRCC

Tom Lasorda, manager of the Los Angeles Dodgers, will speak at Green River Community College November 29 as part of the college's Artists and Speakers Series. The performance will be held in the Lindbloom Student Center at 7:30 in the evening.

Whether you love baseball or just love to hear a good story, Tom Lasorda will take

you into the big leagues.

Tickets are available from Green River Community College's Student Programs office by telephoning 833-9111, ext. 337, between 8:30 a.m. and 4:30 p.m. Tickets are also available at all Ticket Master outlets; charge by phone at 628-0888. Tickets are \$6 for reserved seating and \$3 for general.

Loggers 'Give it Away' in Close Loss

by Paul Avery

For the UPS Loggers, consistency has proven a difficult attribute lately. For the fourth time in as many games, the Loggers have been no more than three points from a win, yet have not done so. This time it was a 10-8 loss at the hands of Simon Fraser of Canada.

Neither team could get on the scoreboard until the final quarter. UPS kicker Jim Beckman attempted field goals in the first half, and Simon Fraser's Brad Williams tried one. In the final quarter, an SFU fumble at its own 15 brought UPS eventually to first and goal on the 1. Then the Loggers lost a costly fumble. The ensuing drive took the host Clansmen 96 yards in 16 plays. Chris Spence caught the 22 yard scoring pass from quarterback Earl Beugelink. Williams added the point after and the Canadians led 7-0.

UPS used its next 11 plays to move the needed 66 yards for a score of its own with 7:37 to go in the game. A four-yard Roy Medley to Greg Finkbonner pass did the trick. A similar aerial to Alain Patton marked two for the point after to give UPS an 8-7 edge.

The Loggers had the ball but once more and then for only two plays as Floyd Mingo intercepted a pass to give SFU control again. Ten plays later it was 4th and goal on the Logger 7-yard line. With 15 seconds remaining, Williams booted a fielder for three points and the 10-8 win. SFU is now 6-1 in the Evergreen Conference and 7-2 overall. The Loggers dropped to 3-3-1 and 4-4-1 respectively.

On paper the Loggers won the battle of total yards 264-187. Quarterback Roy Medley passed 12-28-1 for 163 yards of that total. Alain Patton gained 42 ground yards in 16 carries. Logger Coach Ron Simonson credited numerous UPS players with

good play in the game. "We play pretty well against them, but we ended up giving it away," said Coach Simonson. "Simon Fraser is a pretty good football team also, though, and they played well enough to win. Turnovers were really critical."

SCOREBOARD

FOOTBALL

Simon Fraser 10, Puget Sound 8

SWIMMING

Men and Women placed fourth overall in Central Relays

SCHEDULE

SAT., NOVEMBER 17

FOOTBALL

Puget Sound vs Eastern Oregon (1:00 at UPS)

WOMENS SOCCER

Puget Sound vs Western Washington at Evergreen State College (semi-finals)

TUES., NOVEMBER 20

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Puget Sound vs Bellco Electric (scrimmage, 7:00 at UPS)

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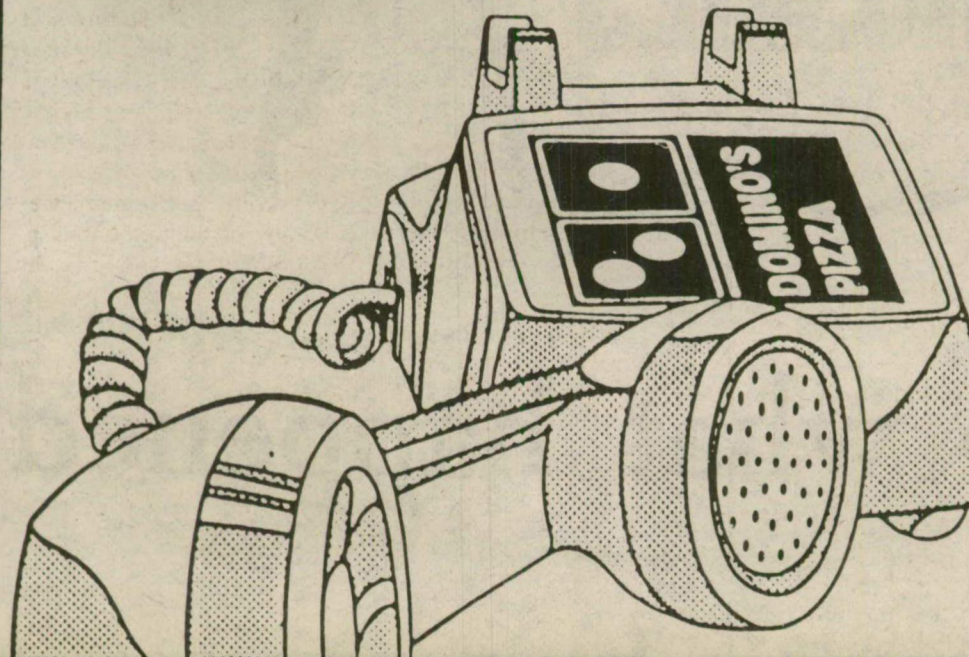
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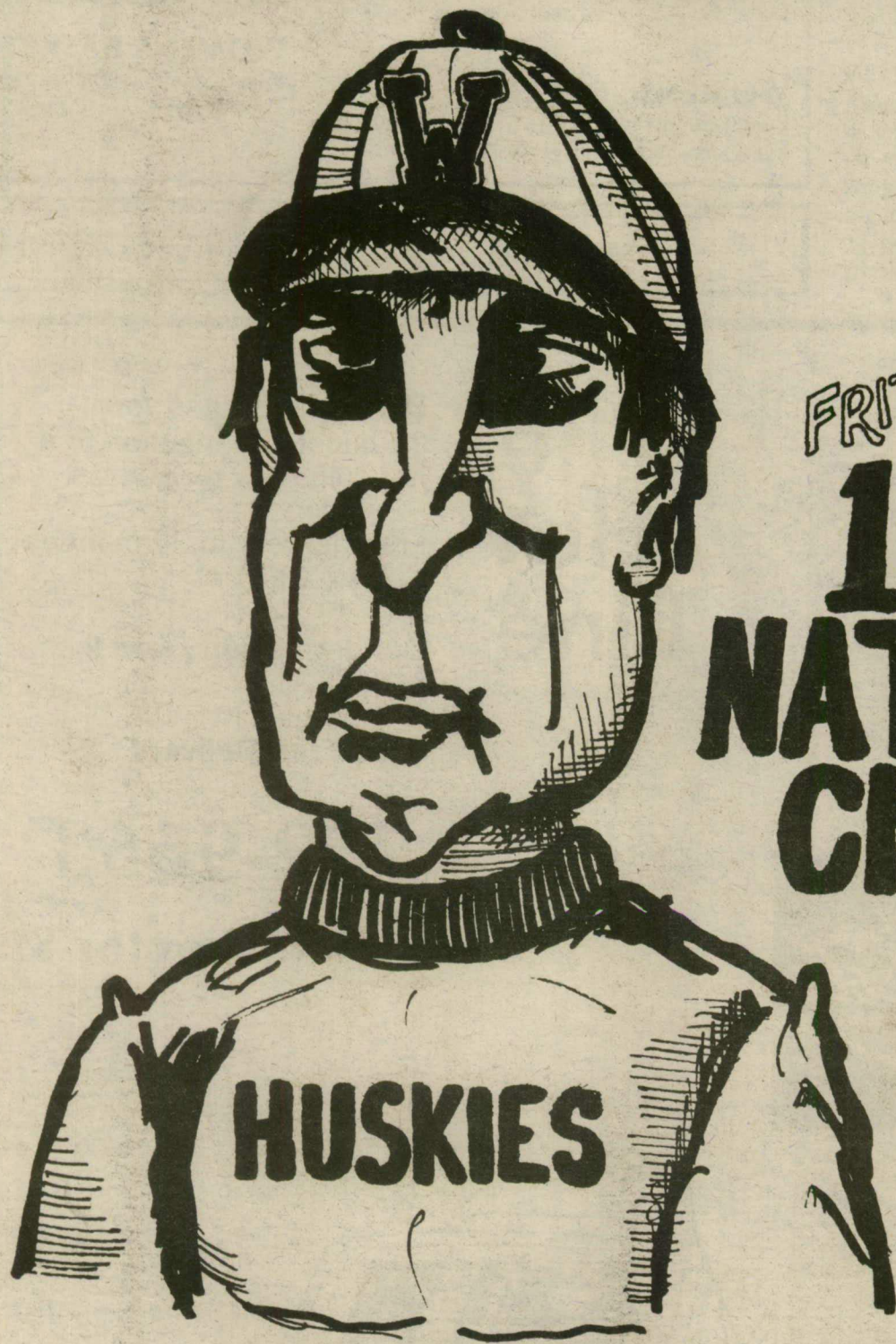
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COMBAT ZONE

THE PAGE



FRITZ ^{and} THE DAWGS-

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So what happened?